

WESTCOAST BLACK THEATRE TROUPE

NATE JACOBS
FOUNDER & ARTISTIC DIRECTOR
PRESENTS

EUBIE!

Music by
Eubie Blake

Lyrics by
**Noble Sissle, Andy Razaf, Johnny Brandon,
F.E. Miller and Jim Europe**

Conceived and Originally Directed on Broadway by
Julianne Boyd

Costume Designer
Darci Collins

Production Manager
James "Jay" Dodge II

Set Designer
Adam Spencer

Wig Designer
Travis McCue

Production Stage Manager
Juanita Munford*

Sound Designer
Patrick Russini

Properties Designer
Annette Breazeale

Assistant Stage Manager
Chloë Jackson*

Lighting Designer
Michael Pasquini

Music Director
Brennan Stylez

Director and Choreographer
Jim Weaver**

October 6–November 21, 2021

EUBIE! was originally produced on Broadway by Ashton Springer.
It is presented at WBTT through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.



* The Director is a member
of the Stage Directors and
Choreographers Society, a
national theatrical labor union.

Paid for in part by Sarasota County
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Culture, the Florida Council of Arts and
Culture, and the State of Florida.



** Member of Actors' Equity
Association (AEA), the Union of
Professional Actors and Stage
Managers in the United States.

CAST

Syreeta S. Banks*
Brian L. Boyd
Quinn Q. Cason
Jarius Cliett
Brentney J
Idella Johnson*
Ty-Gabriel Jones
Delores McKenzie
Warren Nolan Jr.*
Jai Shanae
Vallea E. Woodbury*

**Member of Actors' Equity Association (AEA), the Union of Professional Actors and Stage Managers in the United States*

MUSICIANS

Music Director/Keyboards **Brennan Stylez**
Bass Guitar **Don Dean**
Drums **Chuck Parr**

Additional choreography and tap choreography by **Donald Frison.**

SPECIAL THANKS

Asolo Rep

Pines of Sarasota
Fabulous Finds Thrift Shop

The Players Centre
For Performing Arts

WBTT TEAM

Founder and Artistic Director.....	Nate Jacobs
Executive Director.....	Julie Leach
Development Associate.....	Regina Belvin
Artist Relations Associate and Assistant Box Office Manager.....	Ariel Blue
Resident Property Master	Annette Breazeale
Master Seamstress.....	Darci Collins
Production Manager/Resident Music Director.....	James “Jay” Dodge II
Marketing and Communications Director	Scott Ferguson
Development Director	Debra Flynt-Garrett
Resident Choreographer.....	Donald Frison
Finance Manager	Robert Grant
Box Office Associates.....	Naquila Gregory, Margaret Lindsey
Resident Sound Engineer	Alexander Judd
Custodian.....	Gerald Law
Stage Hands.....	Amber Myers, Adrienne Pitts, Trinity Pitts
House Manager	Myllanna McKinnon
Production Assistant/Assistant to the Artistic Director.....	Michael Mendez
Box Office Manager	Eleanor Miller
Production Stage Manager	Juanita Munford
Wardrobe Manager	Adrienne Pitts
Sound Technician	Leon Pitts II
Associate Managing Director.....	Travis Ray
Resident Sound Designer	Patrick Russini
Technical Director.....	Shane Streight
Resident Associate Music Director.....	Brennan Stylez
Education Director and Artistic Associate.....	Jim Weaver
Photographer	Sorcha Augustine
Media Relations	Sharon Kunkel, Wordslinger Marketing & PR
Graphic Design.....	Paula Murray, Artefact Design
Videographer.....	Bill Wagy Productions

DIRECTOR'S NOTE

EUBIE!, the musical revue that celebrates the artistry of pianist/composer Eubie Blake, takes us on an expansive journey through his amazing career. It becomes clear in this piece of theatre there was no genre of music beyond his reach. Having lived to be 96 years old, with over 300 compositions to choose from and popular hits dating as far back as 1921, I'm sure the authors of the show had a tough time deciding what to include and what to reluctantly leave out. Luckily, through what was included in this wonderful compilation, the prowess of an amazing artist is beautifully showcased. We get to revisit some of his earliest pieces and explore the changes and growth in his music over the years. What is there to say but "Wow!"

It's a privilege for me to have the opportunity to dive into this music with a cast more than capable of bringing every moment to life. I acknowledge that societal thinking and tastes have evolved dramatically over the years, and I realize that the music speaks directly to the period in which it was written. However, I wanted to be true to the eras we're honoring so it became my challenge to find a way that would allow each song to be accessible to today's audience. So, interpretation became essential during our process. I hope we have been successful in that endeavor and that you experience our presentation in the light in which it is intended . . . a truly joyous celebration of a man who left us with a musical legacy to last the ages.

I want to thank Nate Jacobs, Julie Leach, the Board of Trustees and each collaborative artist involved in the mounting of this production. It would not have happened without you. Once again, as with *Caroline or Change*, I must acknowledge it hasn't escaped me that I have been given the honor of launching a new season in this wonderful space — as theatre itself is resuscitating after a forced closing due to the pandemic. Resiliency . . . that's the word that comes to mind. Art takes determination to create but gives strength and joy in return. Together we move forward as it sustains us.

And thank you to the amazingly faithful audience members for your continued support. You are the reason we do what we do, and it would not be possible without you.

—**Jim Weaver**

MUSICAL NUMBERS

All music by Eubie Blake. Lyrics by Noble Sissle except where noted.

ACT ONE

Shuffle Along.....	Company
In Honeysuckle Time.....	Quinn and Company
I'm Just Wild About Harry	Vallea, Jai, Delores, Idella, Warren
Baltimore Buzz	Ty-Gabriel, Brian, Brentney, Syreeta
Daddy.....	Jai
I'm a Great Big Baby (<i>Lyrics: Andy Razaf</i>).....	Warren
My Handy Man Ain't Handy No More (<i>Lyrics: Andy Razaf</i>).....	Syreeta
Low Down Blues	Brian
Rock Me in the Cradle of Love.....	Idella
Low Down Blues/Cradle of Love	Brian and Idella
I'm Just Simply Full of Jazz.....	Brentney, Delores, Jai, Vallea and Company

ACT TWO

High Steppin' Days	Company
Dixie Moon.....	Quinn and Company
Weary (<i>Lyrics: Andy Razaf</i>)	Idella and Company
Roll Jordan (<i>Lyrics: Andy Razaf</i>)	Syreeta, Idella, Delores and Company
Memories of You (<i>Lyrics: Andy Razaf</i>)	Vallea
If You've Never Been Vamped by a Brown Skin.....	Brentney, Brian, Quinn, Delores, Vallea, Jarius, Jai, Syreeta, Ty-Gabriel
You Got to Git the Gittin' While the Gittin' is Good	Warren (<i>Lyrics: F.E. Miller</i>)
Oriental Blues	Jarius, Idella, Jai, Vallea, Brentney
I'm Craving for That Kind of Love.....	Delores
Hot Feet	Ty-Gabriel and Brentney
Goodnight Angeline (<i>Lyrics: Jim Europe & Noble Sissle</i>)	Delores, Vallea, Quinn, Brian
Finale.....	Company

There will be one 15-minute intermission.

*Video and/or audio recording of this performance
by any means whatsoever is strictly prohibited.*

CAST AND CREATIVE



SYREETA S. BANKS* is an accomplished singer/actress from Sarasota who developed her love of performing as a small child singing in her great grandparents' church choir and watching her mother perform in many local theatre productions. She appeared with WBTT last season in *Sistas in the Name of Soul*. Her previous work at WBTT includes roles in *Love Sung in the Key of Aretha*, *The Amen Corner*, *Black Nativity*, *Broadway in Black* and *Girl Groups: The '60s Explosion*. Although she earned a bachelor's degree in mechanical engineering from Florida A&M University, Syreeta chose to pursue her dream of becoming a professional singer/actress. She has been seen performing in area theatres and singing as Zawadi in the *Festival of the Lion King* show at Disney's Animal Kingdom. "To God be the glory for all the things He has done!"



BRIAN L. BOYD was born and raised in Fort Lauderdale, Fla. He studied the art of Theatre Performance at Florida A&M University. Brian was voted BroadwayWorld Vocalist of the Decade for Sarasota in 2020; he

also presented his Young Artist Program, *A Rhapsody Revelation* in 2019 at WBTT. His WBTT appearances include *Caroline, or Change*, *The Amen Corner*, *Marvin Gaye: Prince of Soul*, *Raisin*, *The Mountaintop*, *A Motown Christmas*, *In the Heights*, *Broadway in Black*, *Dearly Departed*, *Black Nativity*, and *How I Got Over: A Tribute to Mahalia Jackson*. Brian performed with the troupe at the National Black Theatre Festival in Winston-Salem, N.C. in 2017. Other regional credits include *Ragtime* (Coalhouse Walker Jr.), *Smokey Joe's Café* (Ken), and *Motones vs. Jerseys*. Brian is also the Co-Director of M.A.D. Music Acting Dance, Inc. with fellow artist Brentney J and is the Director of his own company, The Enigma Artistic Experience LLC.



QUINN Q. CASON is from Lebanon, Tenn. He is an alumnus of the University of Tennessee, where he studied opera performance and theatre. Favorite credits include *TJ (Sister Act)*, *Pinocchio (Shrek)*, *Mary Sunshine (Chicago)*, *Cousin Kevin (Tommy)*, and the *Marquis (La Traviata)*. Vast thanks to all his family and friends for their continued support and encouragement.



JARIUS CLIETT is a native of Atlanta, Ga. He is making his Westcoast Black Theatre Troupe debut this season. He received his Bachelor of Music in Vocal Performance from The University of Alabama and his Master of Music in Voice Performance from Georgia State University. Jarius is the co-host of the podcast *Black Table Read*. He is also a brother of the Omicron Phi chapter of Phi Mu Alpha Sinfonia Fraternity. He would like to thank God and his loved ones for all their support. Follow Jarius on IG and Facebook @jariuscliettperforms.



BRENTNEY J is a native of Atlanta and an alumna of Bethune-Cookman University. Although she received her BS in Chemistry and MPH Certification from Georgia State University, her best chemistry has always been on the stage. She has been featured in television and film projects, but her love for performing thrives on the stage. Her niche for musical theatre has allowed her to perform at WBTT in shows including *A Motown Christmas*, *The Amen Corner*, *Raisin*, *Black Nativity* and *In the Heights*. She has been seen in the production of *Chicago: The Musical* (Columbus, Ga.) as a Cell Block Girl, and in *Show-N-Tell* (Decatur, Ga.) as Natasha Nicely. She launched M.A.D. Music Acting Dance Inc. with fellow artist Brian L. Boyd to share her gifts through educating, inspiring and creating

* Member of Actors' Equity Association (AEA), the Union of Professional Actors and Stage Managers in the United States.

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art, as well as training talent for musical theatre. Her hope is to create triple-threat performers who can take their talents anywhere!



IDELLA JOHNSON* was born and raised in New Orleans. She studied theatre at Delgado Community College and earned a degree in Vocal Music from Loyola University. She starred

in many plays and musicals around the country, including her home town, where she earned three Big Easy Awards: Best Actress in a Musical, for *Purlie*; and two for Best Supporting Actress in a Musical, for *Jelly's Last Jam* and *Lizzie*. Notable TV and Film credits include *Queen of the South*, *Greyson Family Christmas*, and *Blood Runs Down*, which earned her a Best Performance nomination. She is the leading actress in this year's Sundance Audience Award-winning film, *Ma Belle, My Beauty* which will be available on demand November 23, 2021.



TY-GABRIEL JONES is a performer from New York with recent Off-Broadway credits that include appearances at The Drama Company (TDC NYC) and the cabaret space at Don't Tell Mama. Ty-Gabriel is

honored to make his WBTT debut in the ensemble of *EUBIE!* and join the company of *Broadway in Black* this spring. "Thank you to the entire WBTT team, my family, Corinne Aquilina and the Nazareth College Theatre & Dance Faculty for your endless love and support!"



DELORES MCKENZIE is a singer, actress and voiceover artist. She was born and raised in Sarasota and currently lives in New York City. She was a principal

production singer for Norwegian Cruise Lines for seven years, traveling to ports from Puerto Rico to Israel. Last year

Delores made her television debut on Oxygen's *Monster Preacher*. Delores was recently chosen to be the voice of Royer Studios' campaign against teen tobacco use and vaping. Just to name of a few of her theatre credits, Delores has played Sarah in *Ragtime*, Bess in *Porgy and Bess*, and Tuptim in *The King and I*. She was recently featured in this summer's WBTT production of *Sistas in the Name of Soul*. You may remember Delores as the girl in the red and white jumpsuit, singing the hits of Diana Ross and others. She is thrilled to be working with WBTT again!



WARREN NOLAN JR.*

is excited to be making his debut at WBTT in *EUBIE!* A native of San Diego, Cal., Warren is a recent transplant to New York City. His favorite roles include Collins in

Rent (National Tour), Delray in *Memphis*, Mister in *The Color Purple*, Walter Lee in *Raisin*, Curtis in *Sister Act*, King Triton in *The Little Mermaid* and Scar at Hong Kong Disneyland. "Thanks to Dave at The Daniel Hoff Agency, Tony for walking with me (143) and to Mom & Dad for encouraging me in this journey!"



JAI SHANAE was born in

Tampa. She is a multi-talented artist who has an infinite love for the arts. Jai's exhilarating experiences include working at WBTT with Founder and Artistic

Director Nate Jacobs. Her work includes playing the role of Tammi Terrell in *Marvin Gaye: Prince of Soul*, various roles in *Little Shop of Horrors*, and a Hunnie in *Jelly's Last Jam* at the National Black Theatre Festival. She also has the starring role in the film *Killer Date Night*, written and directed by Michael Kinsey. Jai wishes to continue her education with the goal of having a platform to provide a safe artistic space for battered women and children.

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VALLEA E. WOODBURY*

"Vuh LAY uh" is delighted to return to live theatre at Westcoast Black Theatre Troupe, where she last appeared before the world changed. Her Florida

appearances include *Caroline, or Change* (WBTT) and *Company* (Sharon Studio Theatre, The Villages). Vallea's work in Atlanta includes *Ain't Misbehavin'* (Stage Door Players), *La Cage aux Folles* (Out Front), *The Crucible* (Actor's Express), *Simply Simone* (Theatrical Outfit), *Singles in Agriculture* (Aurora Theatre) and *Tell Me My Dream* (Alliance Theatre). In Wisconsin she appeared in *The Color Purple* and *A Christmas Carol* at Milwaukee Repertory Theatre. Her work in Chicago includes *Ragtime* (Drury Lane Oakbrook) and several shows at Second City Chicago Mainstage. Vallea trained at the University of Georgia, where she earned her Master of Fine Arts degree, and at Northwestern University, The School at Steppenwolf and The Second City Chicago Improv Conservatory. Thanks to God, her family and YOU for supporting live theatre. www.vallea.com



EUBIE BLAKE

(Composer, 1887-1983) was a pioneer whose revolutionary musical efforts in the early 20th century shaped the trajectory of African Americans' presence

in musical theatre. Born in an 1887 in Baltimore, Maryland, James Hubert "Eubie" Blake was the son of a laundress and a dockworker, both of whom were former slaves. Taking to the piano at age six, Eubie became a professional pianist by the time he was 17. Soon Blake partnered with Noble Sissle to form a vaudeville act called the Dixie Duo. With Sissle, Blake created one of his most notable works: the musical *Shuffle Along*, which opened on Broadway in 1921, followed by *Chocolate Dandies* (1924), *Blackbirds of 1930* and *Swing It* (1937). *Shuffle Along* was an important work not only for Blake's career, but for Broadway and race relations in America as a whole. Before the

unexpected success of the show, a cast of entirely Black actors was unheard of. Even more foreign to theatre-goers, though, was a creative team comprised of mostly Black artists. Despite its sea of doubters, on May 23, 1921, *Shuffle Along* opened and was hailed as a massive critical success from newspapers and critics, both Black and White. Furthermore, from the original company of performers emerged greats Paul Robeson and Josephine Baker. In 1978, *EUBIE!*, conceived by Julianne Boyd, premiered on Broadway, capturing "the indomitable spirit of (its) celebrated composer," according to the book, *Broadway: The American Musical* by Michael Kantor & Laurence Maslon. During his nearly century of life, Eubie Blake saw the world of American musicals and America itself change massively, thanks to the revolutionary efforts of himself and individuals like him. *Adapted from Music Theatre International's bio of Eubie Blake by EllaRose Chary, from MTIshows.com.*



JIM WEAVER**

(Director/Choreographer) is thrilled to be WBTT's new Education Director and Artistic Associate. A longtime WBTT guest director, Jim helped

celebrate the opening of the Donnelly Theatre in 2020 as the director of *Caroline, or Change*. Jim's previous work for WBTT includes productions of *Raisin*, *In the Heights*, *Spunk*, *Purlie*, *Jitney*, and the award-winning *A Raisin in the Sun*, among others. A critically acclaimed mounting of *Next to Normal* recently won Jim the 2018 Cleveland Critics Circle Award as Best Director of a Musical. Other regional productions include *Ragtime*, *Working*, *Dirty Rotten Scoundrels*, *The Mystery of Edwin Drood*, *Five Guys Named Moe*, *Guys And Dolls*, *Once On This Island*, *Saturday Night*, *Ain't Misbehavin'*, *The Rocky Horror Show* and several others; including award-winning productions of *Floyd Collins* and *Legally Blonde*. Jim holds a Master of Fine Arts degree in acting; before joining the WBTT staff he was the theatre director

* The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union, and a member of Actors' Equity Association.

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for Kent State University at Stark in Ohio. His work has been seen at New York's Lincoln Center, The American Stage Company, Bay Street Theatre and many others. Internationally, his work has been presented in The Netherlands, Germany, Belgium, France and Austria. In addition to his work as a director and choreographer, Jim is an actor and singer who has performed on Broadway, off-Broadway, regionally, and across Europe. He has been seen on television and in films. He can also be heard on several cast recordings and voiceovers. Jim is a proud member of the Stage Directors and Choreographers Society. More information is available at jimweaver.biz.



BRENNAN STYLEZ

(Music Director) first wants to give honor to God, who is the head of his life. Brennan is blessed to be a member of the production team for *EUBIE!* and the new

Resident Associate Music Director for Westcoast Black Theatre Troupe. A well-versed Arranger/Producer/Songwriter/Multi-Instrumentalist, Brennan's WBTT credits include *Real Life*, *Raisin*, *The Supercilious Seed*, *Ain't No Stopping Us Now! WBTT's 20th Anniversary Celebration*, *A Motown Christmas*, *Caroline or Change*, *Soul Crooners*, *Sistas in the Name of Soul*, *The Technicolor Musical* and *American Roots: The Gospel Experience* (in collaboration with Key Chorale). Brennan was accepted into Berklee College of Music in Boston, Massachusetts, but later attended Southern Illinois University in Carbondale, earning a Bachelor of Fine Arts degree with an emphasis in Music Direction. Brennan has accompanied artists such as Donnie McClurkin, Kierra Sheard, Shalom Church City of Peace Mass Choir, Shalom Church City of Peace Next Generation Choir, National Convention of Gospel Choirs and Choruses, and singer-songwriter Goepele for a livestreamed Kennedy Center performance. He has performed on live TV for ABC, NBC and Fox News to showcase the productions for which he served as music director. In 2018-2019 he was nominated for his first Handy Award

(Jay Handelman, Sarasota Herald-Tribune) for the Music Direction of *Raisin* at WBTT. Brennan's most recent projects involved being a virtual instructor for children in Mozambique, Africa, as well as his own live Korg USA concert. Follow his work on Instagram @Bstylezmusic.



NATE JACOBS (WBTT Founder & Artistic Director) is a driving force in Florida's theatre scene. A graduate of Florida A&M University, Nate founded Westcoast Black Theatre Troupe in

1999. He has written, composed, directed and performed in many shows, as an actor, singer, dancer and comedian. He works extensively in the community training and mentoring youth in the performing arts. As a result of his outstanding contributions to young people, the Sarasota County Branch NAACP Youth Council recognized Nate as one of its 2012 Men of Valor. In the spring of 2013, he was inducted into the Community Video Archives Hall of Fame for his significant contributions to the arts and education. In 2015, Nate was recognized as a Champion of Diversity for the arts during the Biz(941) and *La Guia* magazines' Unity Awards Luncheon, and was honored with the prestigious Larry Leon Hamlin Producer Award during the National Black Theatre Festival in Winston-Salem, N.C., "for his contributions to Black theatre specifically and American theatre in general." In 2017, Goodwill Manasota named him a Community Ambassador of the Year. In 2018, the Arts and Cultural Alliance of Sarasota County honored Nate with the Arts Leadership Award for Artistic Achievement. In 2019 he brought *Soul Man* to the National Black Theatre Festival in Winston-Salem, N.C. — WBTT's fourth appearance there.



JAMES "JAY" DODGE II (Production Manager/ Resident Music Director) has served as WBTT's Production Manager and Resident Music Director for over a decade. A producer, composer,

arranger and songwriter, Jay oversaw the

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production and music for three of WBTT's four appearances at the National Black Theatre Festival in Winston-Salem, N.C. He began playing the bass at age 13 and, through the years, has directed several band ensembles and accompanied many singers with his smooth melodic bass playing. He has traveled with the renowned Westcoast Gospel Chorus of Florida and The HLP Love Campaign, touring the U.S., Europe, Africa and the Caribbean, and performing a holiday show at the White House. His local and national TV appearances include Fox, NBC, BET and the CW Network. Jay has accompanied many artists, including recording sensation Terrell Carter, Kermit Quinn of the vocal group Blackstreet, Broadway stars Melba Moore and Chester Gregory, international recording artist Frank McComb, and gospel greats Hezekiah Walker, Kim Burrell, Shirley Caesar, Albertina Walker, Dorothy Norwood, Kurt Carr, Byron Cage, Richard Smallwood and Bishop Walter Hawkins. Jay holds a Bachelor of Arts degree in Music Performance from Florida International University. He is a loving husband to his wife Renae and father to his two boys, Jay and Kai.

JUANITA MUNFORD* (Production Stage Manager) has extensive experience as a stage manager. A native of Manchester, N.H., Juanita attended St. Michael's College in Winooski, Vt. After working in St. Michael's Playhouse, she moved to Sarasota in 1983 and became the stage manager for more than 90 shows at the Asolo Repertory Theatre. Juanita's first WBTT show as stage manager was *Marvin Gaye: The Man & His Music* in 2011 and she has served in that role ever since. She is very proud to be working with Nate Jacobs and the amazing people at WBTT.

CHLOË JACKSON* (Assistant Stage Manager) is a recent graduate of the Ethel Waddell Githii Honors Program at Spelman College, where she double-majored in Theatre & Performance and English. At Spelman, she was stage manager for *Art After Dark 2021* and costumes assistant for *Romeo & Juliet*. She has contributed to Westcoast Black Theatre Troupe since June of 2018 in the Education Department, serving as Assistant Camp Coordinator for

the Stage of Discovery summer musical theatre intensive program, helping in any way possible. She is so excited to be a part of *EUBIE!*

ADAM SPENCER (Set Designer) designed the sets for WBTT's 2021 production of *Pipeline*. *EUBIE!* is his second WBTT show as scenic designer. Adam received his BA in Theatre from Chadron State College and MFA in Theatrical Design from Illinois State University. He has served as Technical Director, Resident Designer and Scenic Design Professor at Louisiana Tech University and University of Houston-Downtown. Adam has worked at venues including Asolo Rep's Terrace Stage (scenic design) Playhouse on the Square (scenic design), Theatre Under the Stars (assistant lighting and assistant scenic design) and associated Humphreys School of Musical Theatre (lighting and scenic design), Main Street Theatre (scenic design), Lexington Children's Theatre (lighting and scenic design), Birmingham Children's Theatre (resident designer and technical director) and Olney Theatre Center (props design).

MICHAEL PASQUINI (Lighting Designer) previously designed the lighting for WBTT's *Light Up the Night* outdoor series, as well as *Caroline, or Change*, *A Motown Christmas*, *Black Nativity*, *Marvin Gaye: Prince of Soul and Raisin*, to name a few. This summer, Michael lit *Shades of Bublé: A Three-Man Tribute to Michael Bublé*, *My Lord, What a Night*, *Great Balls of Fire* and *Sophie Tucker: The Last of the Red Hot Mamas* for Florida Studio Theatre. Michael is the Assistant Lighting Designer and Master Electrician for the Sarasota Opera and serves as Treasurer for IATSE Local 412. He is a graduate of Booker High School's VPA Theatre Program and Florida State University's School of Theatre.

PATRICK RUSSINI (Sound Designer) has worked as a professional sound designer, audio technician and sound engineer since 2012. His audio artistry has showcased the signature sound of Westcoast Black Theatre Troupe shows since he joined the staff in 2016 as Sound Engineer; he was recently named Resident Sound Designer for the company. Patrick has traveled twice with WBTT Founder and Artistic Director

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Nate Jacobs and other troupe performers and production staff to the National Black Theatre Festival in Winston-Salem, N.C., run sound for WBTT's *70s Soul Party* at Ed Smith Stadium in Sarasota, and worked with rock legend Alice Cooper, blues/gospel/rock singer/songwriter guitarist Jonny Lang, and many other artists. Patrick is happy to be part of the WBTT team.

DARCI COLLINS (Costume Designer) was born and raised in Minnesota where she learned how to sew from her mother. Darci has a Bachelor of Science degree in Interior Design, with a minor in Costume Construction. Her heart has always been in the theatre. She worked as a seamstress for theatres in Minnesota and Massachusetts. Since moving to Florida five years ago, she has worked in Sarasota theatres as a seamstress. Darci is very happy to be working for Westcoast Black Theatre Troupe in a position she loves.

TRAVIS McCUE (Wig Designer) was born and raised in Sarasota. He graduated from Booker High School and attended State College of Florida Manatee-Sarasota. At WBTT he created wigs for *Caroline, or Change*, *A Motown Christmas*, *Rockin' Down Fairytale Lane*, *Soul Man*, *The Mountaintop*, *Raisin*, *Marvin Gaye: Prince of Soul*, *Black Nativity*, *The Amen Corner* and *Love Sung in the Key of Aretha*. "I love what I do — creating one-of-a-kind looks that help make the characters in plays come to life for the audience."

ANNETTE BREAZEALE (Properties Designer) is WBTT's Resident Property Master. She has designed props for area stages including Banyan Theatre Company and the FSU Conservatory at the Asolo Theatre. In addition, she has worked as art director and production designer for national and international feature films and music videos. She would like to thank Nate Jacobs for the opportunity to work with such a talented and inspirational group of theatre artists.



ACTORS' EQUITY ASSOCIATION

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards.

Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit actorsequity.org.

OUR MISSION

Westcoast Black Theatre Troupe was founded in December 1999 as a not-for-profit 501(c)(3) organization. Our mission is to produce professional theatre that promotes and celebrates African American history and experience, engages a broad base of patrons and audiences, supports the development of a dynamic group of aspiring artists and builds self-esteem in youth of color.

Tax-deductible gifts from generous individuals, businesses, and foundations underwrite WBTT's annual operating budget. Your support helps to keep tickets affordable and provides funds to mentor new local talent and to develop high-quality productions. In addition, your gifts allow us to offer theatre experiences to an underserved population.

Thank you!

The Westcoast Black Theatre Troupe of Florida, Inc. is a 501(c)(3) not-for-profit corporation. Federal Tax ID# 65-1040662. "A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE." REGISTRATION NO. CH17803

**WESTCOAST
BLACK
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WBTT THEATRE

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