WESTCOAST BLACK THEATRE TROUPE

SUBSCRIBE NOW!

Dear Friend:

"A Change is Gonna Come" is the theme guiding WBTT's 2017–18 season of shows. This will be a sensational season and we know there will be many performances that will be sold out before the opening nights. We thank you for your interest in becoming a subscriber, but encourage you to send in the attached form **by August 1st** to ensure you experience all of the excitement that's coming.

WHY SUBSCRIBE BY AUGUST 1, 2017?
Single tickets go on sale to the public on August 1st. If you become a season subscriber, you get to select the dates of your choice before single ticket buyers. Subscriptions will be processed in the order they are received and we will do our best to accommodate your preferences. Subscribers enjoy the benefit of unlimited free exchanges, based on availability. Preview Subscription ticket exchanges may be subject to a performance upgrade fee.

WBTT'S 2017–2018 SEASON OF SHOWS
WBTT's selection of shows takes a new turn for next season. We are broadening our definition of diversity. Our first show deals with Afro-Caribbean people who live in a community in New York City. The play was the first Broadway production by Lin-Manuel Miranda of *Hamilton* fame. Our theme continues with the next three shows that deal with the turbulent 1960s when change occurred in both civil rights and in Black music. And, for the first time, we have a famous entertainer of today playing a famous entertainer of yesteryear.

- ***In the Heights:*** Tony Award-winning musical with spirited hip-hop and scorching Latin rhythms
- ***The Mountaintop:*** Imaginative and powerful account of Dr. Martin Luther King's last night alive
- ***Lady Day at Emerson's Bar and Grill:*** Melba Moore stars as Billie Holiday with songs and stories
- ***Soul Man:*** A new musical revue by Nate Jacobs featuring the fiery and passionate soloists of the 1960s

BACK BY POPULAR DEMAND
Nate Jacobs' ***A Motown Christmas*** returns to WBTT's stage as a special celebration for the holidays. Audiences love this musical revue that blends traditional Christmas carols with Motown favorites and WBTT style to create a dazzling show for the entire family. Although ***A Motown Christmas*** is not included in the season subscription, another benefit to you as a subscriber is that you may purchase tickets for it with your subscription renewal—see the enclosed renewal form for details.

Don't wait; Buy Your Subscription TODAY by completing the attached form and returning it in the enclosed envelope. If you want to sit with friends, please submit your renewal forms together. You may get better seating if you are flexible in the seating arrangement. For example, in a group of eight, instead of consecutive seats next to one another, we may need to divide the group into smaller groups of two or four on different rows. Please indicate on the form if separation is agreeable to you.

We hope you will consider becoming a subscriber for next season. Your support is greatly appreciated.

See you at the theater,

Nate

Nate Jacobs
Founder/Artistic Director

Julie

Julie Leach
Executive Director

2017-2018 MAINSTAGE SEASON

From the creator of *Hamilton* comes this captivating story about a vibrant Latino community in New York's Washington Heights neighborhood, where the corner bodega serves the sweetest coffee, the hair salon is gossip central, and the residents chase the American dream while clinging to their roots. This high energy, multi-Tony Award-winning musical pulsates with a spirited hip-hop beat and scorching Latin-infused rhythms.

IN THE HEIGHTS is presented through special arrangement with R & H Theatricals: www.rnh.com.

OCTOBER 11–NOVEMBER 19, 2017

After giving a prophetic speech during the Memphis sanitation workers' strike, Dr. Martin Luther King, Jr. returns to his hotel room. He orders coffee from room service that is delivered by a mysterious woman with a much greater mission. With vivid theatrical imagination and powerful, often humorous dialogue, the playwright fictionalizes the last night of Dr. King's life and gives us a window into his hopes, vulnerabilities, and fears.

THE MOUNTAINTOP is presented by special arrangement with Dramatists Play Service, Inc., New York.

JANUARY 10–FEBRUARY 18, 2018

It's 1959 and legendary singer Billie Holiday appears in a small Philadelphia bar for one of her final performances. Audiences get more than expected. She sings a dozen of her beloved classics, like "God Bless the Child," "Strange Fruit," and "What a Little Moonlight Can Do," and interlaces them with salty, sometimes funny, stories that reveal a riveting portrait of one of the greatest jazz/blues vocalists of all time. *Adult language and subjects.*

"Lady Day at Emerson's Bar and Grill" is presented by special arrangement with SAMUEL FRENCH, INC.

FEBRUARY 28–APRIL 8, 2018

As the 1960s Civil Rights movement unfolded, Black music evolved from the controlled Motown performances to fiery cross-rhythm sound—a little gospel, a lot of soul. The passionate soloists, such as James Brown, Otis Redding and Sam Cooke, added energetic movements and unique vocalizations that inspired many future performers. *Soul Man* will feature some of the WBTT's most popular male performers.

APRIL 18–MAY 26, 2018

A MOTOWN CHRISTMAS

CREATED & ADAPTED BY NATE JACOBS

BACK BY POPULAR DEMAND | HOLIDAY ADD-ON

Celebrate the most wonderful time of the year with this festive holiday revue. It's the perfect blend of traditional Christmas carols paired with the soulful sounds from such Motown celebrities as Marvin Gaye, Stevie Wonder, The Supremes, and The Jackson 5. WBTT's dazzling signature style makes this the most memorable and fun Christmas treat of the season for the entire family!

A Motown Christmas is not included as part of our subscription series.

NOVEMBER 29–DECEMBER 23, 2017

2017-2018 SUBSCRIPTION OPTIONS

4-SHOW REGULAR SUBSCRIPTION | $125

Choose your favorite performance dates and we will reserve for you the best available seats! And, if your schedule changes, you enjoy free and unlimited ticket exchanges, based on availability.

4-SHOW STUDENT/ACTIVE MILITARY SUBSCRIPTION | $75

We are proud to provide a significant discount on our regular Subscription Series to active military personnel and up to 5 immediate family members, as well as currently enrolled students. Proper ID is required to receive the discount. Please submit a copy of your valid ID with your subscription form.

TICKETS ARE GOING FAST.

You can mail in the form or buy your subscription and select your dates and seats on our website: westcoastblacktheatre.org.

WESTCOAST BLACK THEATRE TROUPE

*The Westcoast Black Theatre Troupe of Florida, Inc. Is a qualified 501(c)(3) tax exempt organization and contributions are fully tax deductible to the extent allowable by law. The Westcoast Black Theatre Troupe of Florida, Inc. meets requirements specified by the Florida Solicitation Of Contributions Act. A copy of the official registration and financial information may be obtained from the Division Of Consumer Services by calling toll-free 1-800-435-7352 within the state, or on the department's website, www.800HELPFLA.com. Registration does not imply endorsement, approval or recommendation by the state. Registration No. CH17803.

2017-2018 PERFORMANCE DATES

8 pm Preview Night | 2 pm Matinee | 8 pm Evening | Talk-Back

IN THE HEIGHTS

OCTOBER 11–NOVEMBER 19, 2017

October 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	4	6	7
8	9	10	11	12	13	14 SOLD OUT
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31 8 pm				

November 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12 2 pm	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

THE MOUNTAINTOP

JANUARY 10–FEBRUARY 18, 2018

January 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1					6
7	8	9	10	11	12	13 SOLD OUT
14	15	16	17	18	19	20
21 2 pm	22	23	24	25	26	27
28	29	30 8 pm	31			

February 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

LADY DAY

FEBRUARY 28–APRIL 8, 2018

February/March 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			28	1	2	3 SOLD OUT
4	5	6	7	8	9	10
11 2 pm	12	13	14	15	16	17
18	19	20 8 pm	21	22	23	24
25	26	27	28	29	30	31

April 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	4	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

SOUL MAN

APRIL 18–MAY 26, 2018

April 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18 SOLD OUT	19 SOLD OUT	20 SOLD OUT	21 SOLD OUT
22	23	24	25	26	27	28
29 2 pm	30					

May 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8 8 pm	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

November/December 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			29	30	1	2 SOLD OUT
3	4	5 SOLD OUT	6	7	8	9
10 2 pm	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

HOLIDAY ADD-ON

A MOTOWN CHRISTMAS

NOVEMBER 29–DECEMBER 23, 2017

WESTCOAST BLACK THEATRE TROUPE

NEW SUBSCRIBER FORM
2017–18 SEASON

BOX OFFICE HOURS
Monday–Friday: 10:30 a.m.–4 p.m.
Saturday: 10 a.m.–2 p.m.

MAILING ADDRESS
Westcoast Black Theatre Troupe
Attn: Subscriptions
1343 Main St., Ste. 502
Sarasota, FL 34236

QUESTIONS?
PHONE
(941) 366-1505
Press 1 for Box Office
Subscriptions accepted by mail only.

1

_____
Name*

_____
Mailing Address*

_____
City/State/Zip*

_____
Daytime phone/Evening phone*

_____
Email

○ Keep me updated via email on WBTT events

***Required to process order.**

2 Select Performance Dates

See calendar insert. Please select 1st and 2nd date and time choices (e.g. 10/28-2pm)

IN THE HEIGHTS
1st Choice _____
○2 pm ○8 pm
2nd Choice _____
○2 pm ○8 pm

THE MOUNTAINTOP
1st Choice _____
○2 pm ○8 pm
2nd Choice _____
○2 pm ○8 pm

LADY DAY
1st Choice _____
○2 pm ○8 pm
2nd Choice _____
○2 pm ○8 pm

SOUL MAN
1st Choice _____
○2 pm ○8 pm
2nd Choice _____
○2 pm ○8 pm

3 Holiday Add-On

This show is not included in season subscriptions. Please select first and second date and time choices (eg. 12/16-8pm)

A MOTOWN CHRISTMAS

1st Choice _____
○2 pm ○8 pm

2nd Choice _____
○2 pm ○8 pm

4 Seating Needs

Best available seats will be assigned when order is received. WBTT makes every effort to seat subscribing parties together. Requests cannot always be guaranteed and are honored in the order they are received.

○ Walker ○ Wheelchair
○ Other accessibility needs _____
○ **Yes, my party can be split for best available seating**

5 Calculate the Total Amount Due

of subscriptions (4 shows/subscription)

Regular Subscription: _____ @ $125/sub. = $ _____

Student/Active Military Subscription:
(Attach copy of valid ID) _____ @ $75/sub. = $_____

Special Holiday Show: # of tickets
A Motown Christmas: _____ @ $42 ea. = $ _____
Student/Active Military: _____ @ $20 ea. = $ _____

YES! I support Westcoast and would like to make a tax-deductible gift with my order $ _____

Total due $ _____

6 Payment method

○**Check** #_____ (payable to WBTT)

○**Credit card** ○**Visa** ○**MC** ○**Disc** ○**Amex**

_____
Name on card

_____
Card #

_____ _____
Exp. date CVV#

_____
Signature

_____
Billing address if different from mailing address

_____
City/State/Zip

For office use only:

Received date: _____ Completed date:_____

All sales are final. No refunds. Subscribers have the benefit of free ticket exchanges, subject to availability. Preview Subscription ticket exchanges may incur a performance upgrade fee.